

TWO GUYS ONE TRUCK

Episode 5 "Untitled"

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EXT. RANDOM JOB - DAY

Nick is one the phone. Kenton and Bishop are playing the hand slap game.

NICK

I really don't want to do this right now... yeah... I know it's more important... OK... bye.

Nick walks over to Kenton and Bishop who are packing up the truck getting ready to go home for the day.

NICK (CONT'D)

Okay guys, here are your checks for the week, and they gave us 60 tip, so that's twenty to each of us. All right Bishop, its been a pleasure, good luck to you we'll see you when we see you.

BISHOP

At the next job.

NICK

Maybe just at the coffee shop... around town...

BISHOP

At the next job?

NICK

Well, my back is all good so I think we are just going to take two man jobs now.

BISHOP

You're firing me?

NICK

Yeah.

BISHOP

You can't fire me.

NICK

Well, yes I can. It's my company.

BISHOP

I didn't do anything wrong, you can't fire me for no reason.

NICK
This isn't a union, I can do
whatever I want.

KENTON
Careful, Nick. Remember, he's in an
STD program.

BISHOP
It's PTSD, you moron.

KENTON
All right he's got pretty terrible
STD's, you don't know what he's
capable of.

Bishop jerks threateningly twice. Nick and Kenton flinch like
they are going to be hit.

NICK
We're gonna need the uniform back.

BISHOP
Really? You're gonna fire me and
take the clothes off my back?

KENTON
Ahh Nick.

NICK
It costs money.

KENTON
Yeah we're gonna need the uniform
back, it costs money.

Bishop slowly, takes off the uniform, hands it to Kenton, he
then rips off a piece of a cardboard box, grabs a fat marker
and blanket. He walks over to the sidewalk, lets his hair
down, sits down and writes on the box. He has become a
homeless person.

KENTON (CONT'D)
Nick, that's our blanket-

NICK
Leave it.

KENTON
And our pen-

NICK
Kenton!

They stare at him for a few moments. Nick walks over into the truck. Kenton remains a moment, then walks over and gives Bishop a dollar.

BISHOP
God bless you, sir.

Kenton nods soulfully, and then gets into the truck.

INT. MOVING TRUCK - DAY

NICK
I need a drink.

Opening credits.

EXT. BLACK BAR - DAY

The truck sits outside a bar in broad daylight.

INT. BLACK BAR - DAY

Nick and Kenton take a shot.

INT. BLACK BAR - LATER

Nick is looking at a phone, realizes its Kenton's.

NICK
This is your phone.
(handing it to Kenton)
Can you please put a case on it?

KENTON
No. I like it better without the case. It's pretty and it looks good.

NICK
Kenton, that's redundant.

KENTON
Whatever, it's sleek. I can slide it into my pocket easy.

NICK
Fine, I'm just sick of getting them mixed up.

KENTON

Then you put a case on yours.

Nick rolls his eyes.

NICK

Then at least change your home screen.

INT. BLACK BAR - LATER

Bartender hands the boys a shot each.

NICK

What is this?

BARTENDER

Its called a Tainted Sunflower.

KENTON

Aren't sunflowers weeds?

NICK

Oh you're thinking of Dandelions.

KENTON

Gotcha.

They take the shot.

INT. BLACK BAR - DAY

The bartender puts three shots down in front of Kenton.

KENTON

(handing out the shots)
One for me, One for you,
(pouring out the third
shot)
And one for Bishop

BARTENDER

Hey, you can't do that.

KENTON

Whoopsy - Dandelion

EXT. BLACK BAR - NIGHT

The truck sits outside the bar, still.

INT. BLACK BAR - NIGHT

Nick and Kenton are both slightly drunk. A hot girl sits next to Kenton not paying him any attention.

KENTON

We fired a homeless person today.

NICK

He's not homeless, you've been to his apartment. Remember Stonewall Jackson?

KENTON

The President.

(to girl)

Homelessness is a real problem.

NICK

Yeah, in New York, where its freezing and they have to sleep on subway grates to stay warm. Here in LA they all have beach front property and are all fat and tan. They're all hopped up on Vitamin D, that's why they're so aggressive. Some of them, like that guy over on La Brea that does pull-ups all day, look like beautiful models.

KENTON

Are you homeless?

Girls gives an exasperated sigh, gets up a walks away.

KENTON (CONT'D)

You offended her Nick. I think she was homeless.

NICK

Probably was.

INT. BLACK BAR - NIGHT

Later. Kenton is hitting on a different girl.

KENTON

Yeah, I've been thinking about cutting gluten out of my diet, too.

GIRL
 "OMG" you're totes gonna love it.
 Hash-tag, feel great about your
 life.

KENTON
 Yes, so, Hashtag, how's your drink?

GIRL
 Yeah, I could use another.

Kenton signals bartender like Seabass from "Dumb and Dumber."

BARTENDER
 What can I get ya?

GIRL
 Umm, I'll have a diet rum and coke
 light ice.

Kenton gives Nick a look.

KENTON
 So, how many glutens are in a
 burger?

GIRL
 Uhh, well my boyfriend...

Now Kenton just hears "boyfriend" with every word that the girl is saying to him. Another girl walks up to Nick, clearly interested in him.

JOLENE
 Hey, I like your beard.

Nick dismissively smiles. She pops out her chest.

JOLENE (CONT'D)
 I like this place.

NICK
 Yeah.

JOLENE
 Okay, well, have a good night.

She walks away. Kenton gets up and follows her.

KENTON
 I can grow a beard!
 (to Nick)
 What's wrong with you?

Nick sits there for a moment, "boyfriend, boyfriend" is still heard. He throws down a twenty and walks out, passing Kenton.

KENTON (CONT'D)

I bet if you sat on my face, I
could guess your weight.

INT. JAMIE'S ROOM - NIGHT

Nick walks into the bedroom, starts undressing, getting ready for bed. He puts his wallet and keys on the dresser, taking off his jumpsuit. He gets into bed, looks up at the ceiling.

NICK

I feel really bad about it.

Jamie is in bed with him.

JAMIE

He'll be fine.

They start to kiss.

End Credits.