

TWO GUYS ONE TRUCK

Episode 1 "You were a movable"

Written by

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EXT. BACK PARKING LOT - DAY

A moving truck pulls up and parks. NICK and KENTON sit inside, Nick in the drivers seat. Kenton sits on the Passenger side, studying his fingernails.

NICK

Alright, finish up your coffee. I'm gonna call her and let her know we're here.

KENTON

Do you think it's gay for a guy to get a manicure?

NICK

(Annoyed)

Yeah. Why?

KENTON

(Shows fingernails)

Do you think my nails are gross?

NICK

Yeah

Nick glances down at the clipboard and starts dialing a number in his phone.

KENTON

What's this chick's name?

NICK

Uhh... Jamie Devereux

KENTON

Oh, she's hot.

NICK

Why?

KENTON

Cause she's got a dude's name. Every chick with a dude's name is always hot. Jamie, Taylor...

NICK

Charlie.

KENTON

I've never met a hot chick named Charlie.

NICK
Yeah I know one.

Kenton is suspicious Nick is pulling his leg. Nick continues to dial.

NICK (CONT'D)
Steven, Christopher...

KENTON
Mm. Alright.

KENTON (CONT'D)
So it's definitely gay?

NICK
Yeah, it's gay!
(to the phone)
Hey Taylor, uh Jamie. It's Nick with Two Guys One Truck. Sorry about that. Just wanted to let you know that we are parked out back and...great...we'll be right there. Can't wait to see you...
(embarrassed)
uh, thanks.

KENTON
Can't wait to see you?

Nick embarrassed, brings up his fingers to bite his nails, but before he can,

KENTON (CONT'D)
Don't bite your nails.

EXT. BACK APT. GATE - DAY

Nick reaches for the handle.

KENTON
She's cool with us coming in the back door?

NICK
Nope. Don't do that. Don't be you.

KENTON
What?

NICK
Be me. Be me for ten minutes.

KENTON

Hi, I'm you for ten minutes.

NICK

NO, pretend to be me for ten minutes.

KENTON

I'm Nick. I last for ten minutes.

JAMIE (O.S.)

Hey guys, come on in.

JAMIE (mid twenties) a tough, cold, knockout blonde, is smiling and sunny. She is dressed like she works at a law firm. Kenton and Nick walk into the back storage area. Nick and Jamie shake hands.

JAMIE (CONT'D)

Hi, I'm Jamie.

NICK

Nick.

She shakes Kenton's hand.

KENTON

Hi, I'm Nick. I last for ten minutes.

Jamie's confused. Nick looks angrily at Kenton, who's giving him a subtle thumbs up and a wink.

JAMIE

Well come on in.

INT. LIVING ROOM - DAY

Jamie leads nick and Kenton in, mid conversation.

JAMIE

The paintings in the hall are staying, just please be careful while you're moving things through them. I know we discussed this over the phone, I just wanted to quickly run through it again to make sure we are one hundred percent.

NICK

Of course.

JAMIE

So all the boxes in the bedroom are going.

NICK

Ok

JAMIE

Everything in here with blue tabs has to go to storage as well. Everything else is staying here.

NICK

Oh, do you have a roommate?

JAMIE

Yes, it's my roommate's

Kenton points to a miniature.

KENTON

Is this your father?

JAMIE

No, that's Abraham Lincoln. So I've got to run. Can you have this done in 2 hours?

NICK

Yeah, shouldn't be a problem.

JAMIE

Great. Thank you guys so much for doing this last minute. There's water in the fridge for you.

NICK

Ok, great. Thank you.

Kenton watches Jamie as she walks back down the hallway. Nick stares out at the living room.

NICK (CONT'D)

Why don't you start with the boxes in her room.

KENTON

Alright

Kenton ambles off. Nick walks over to the TV area, looking around at furniture, when suddenly the front door opens. In walks a large man with a bouquet of flowers in his hand, surprised to see Nick.

NICK

Hello.

BISHOP

Who the fuck are you?

Nick, immediately, changes his demeanor, retreats back and grabs [RANDOM ITEM] to defend himself.

NICK

Kenton!

Bishop advances, as Nick continues to evade.

BISHOP

Oh, you wanna get combative?

NICK

No, I don't wanna get combative.
What is going on?

Kenton runs in, a THONG in his hands.

BISHOP

Who the hell are you, man?

KENTON

I'm Nick, I last for ten min-

BISHOP

What are you doing with my intimate apparel, guy? Oh, you wanna fuck?

KENTON

These are yours? No, I don't want to fuck.

NICK

Yeah, don't fuck him.

KENTON

Don't fuck me.

BISHOP

(to Nick)

You wanna fuck?

NICK

No, I don't want you to fuck me either. Listen, we're just trying to do our-

BISHOP

Get the fuck out of my house, guy!

NICK

We're supposed to be here. Maybe
you have the wrong-

Kenton points at a bearded miniature.

KENTON

No, Nick. He's telling the truth.

BISHOP

That's Stonewall Jackson you idiot!

NICK

Yeah, that's Stonewa-, Look we are
movers. Jamie hired us to move her
out.

BISHOP

She did?

KENTON

Yeah, the hot chick.

NICK

(deflecting)

Is she your roommate?

BISHOP

She's my girlfriend, guy. She's
leaving?

NICK

Yeah.

BISHOP

What's with all the blue tags?

NICK

Uh, that's her stuff. That's the
stuff we're moving. She didn't tell
you?

BISHOP

(voice breaking)

No...

Bishop, in a daze, walks over and sits down in the easy
chair. Nick and Kenton look at each other.

BISHOP (CONT'D)

She's leaving me?

Nick sits down next to Bishop, still wary, takes out inhaler.

NICK

Uh, Kenton, would you get him some tea?

KENTON

What? You want-

NICK

Get him some- Kenton, get him some God-damned tea! Thank you.

Kenton goes to the kitchen

NICK (CONT'D)

Did you guys have a fight?

BISHOP

Like two days ago.

KENTON

Where do you keep your tea?

BISHOP

Second Drawer to the left. I just thought that we had moved passe-

KENTON

Earl Grey or Cinnamon Apple?

BISHOP

Earl Grey. I hate Cinnamon Apple. I just thought it was gonna work out. That's why I bought these.

NICK

The flowers are a nice gesture.

BISHOP

She loves sunflowers.

KENTON

(quietly)
Noted.

NICK

So, I think this is a good thing.

BISHOP

Why?

NICK

Because she's done the hardest par-

KENTON

I'm sorry, Nick. You want honey?

Bishop looks at Kenton on the verge of exploding.

KENTON (CONT'D)

So, no then?

Bishop starts to get up, but Nick sits him back down.

NICK

Because she's done all the work. I mean she definitely doesn't want to see you again. Ever.

Bishop glares at him.

NICK (CONT'D)

And that's good 'cause closure. You have closure. And you still got the apartment. And the beard.

Bishop glares at Nick, just as Kenton hand's him the tea.

KENTON

Careful you don't burn your tongue. It's hot.

BISHOP

Closure?

NICK

That's right. You can get on with your life. So, we've got to get on with the job. You probably don't wanna stick around?

BISHOP

No, I'll just go to my mom's.

NICK

That's probably for the best.

Bishop takes a sip.

BISHOP

This is Apple Cinnamon!

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Episode 2 "Untitled"

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INT. MOVING TRUCK - DAY

Nick and Kenton sit in the truck driving away from Bishop and Jaime's apartment. They sit stunned, staring out, shocked by what's just happened. Suddenly, they look at each other and then burst out laughing. They are high on adrenaline, fear, and disbelief that they finished the job unscathed.

KENTON

Was that real? Did I just imagine that?

NICK

I can't believe that happened, I can't believe we survived!!

KENTON

He wears girl's underwear.

NICK

...She banged his brother.

KENTON

She's so hot

NICK (CONT'D)

She's a monster

KENTON (CONT'D)

What?

NICK (CONT'D)

What?

KENTON (CONT'D)

She is beautiful!

NICK

She is a cold blooded, Sheba-monster, sociopath....

(looking outside)

That dude looks like Mac from Mac and Me.

Kenton looks at the guy walking on the street.

KENTON

Yeah, he kinda does... Hey, you don't know her story.

NICK

Her story??

KENTON

Yeah, her story. You have no idea what that wack-job did to her.

NICK

Then she shouldn't have been with him in the first place.

KENTON
Are you hungry?

EXT. BACK OF THE TRUCK - DAY
Nick and Kenton sit eating tacos from a taco truck. Kenton eyes his taco suspiciously.

NICK
All I'm saying is, for her to hire us to move her out, and leave him the way she did, makes her unattractive to me.

KENTON
These apples taste weird.

NICK
Those are radishes. I just don't appreciate that she put us in danger.

INT. MOVING TRUCK - DAY
In car driving after lunch. Nick stares out. He looks both worried and angry.

NICK
She reminds me of Claire.

KENTON
Your ex?
(excited)
Oh, dude, I saw her last week at Warwick.

NICK
What?

Nick turns to look at Kenton, Then looks back and slams on the brakes. Kenton grins subtly and Nick looks furious.

EXT. JAMIE'S APARTMENT - DAY

They pull into the driveway and Jaime is standing next to her car, on her phone.

INT. MOVING TRUCK - CONTINUOUS

NICK
There she is.

KENTON
Are we gonna tell her abou--

NICK
No.

KENTON
What if she asks?

NICK
Lie.

Nick exits the truck, Kenton looks unhappy about lying.
Kenton exits.

EXT. JAIME'S APARTMENT - CONTINUOUS

The truck is parked parallel to Jaime's car, Nick and Kenton head toward the back of the truck. Jaime meets them there.

JAIME
(nervously)
I was just about to call you guys.
You have any trouble finding the
place?

KENTON
Nope.

JAIME
(probing)
Everything else go okay... while
you were there? No-

NICK
Surprises? No, everything went
great.

Kenton unlatches the back of the truck and throws up the
gate.

JAIME
Okay, why don't you come up so I
can show you where everything's
going.

NICK
Cool.

Nick and Kenton follow Jamie up the outside stairs and into
her new apartment. In the back of the truck, a moment passes
and then Bishop peaks his head out from inside.

INT. JAMIE'S APARTMENT - DAY
Jamie opens the door, the guys follow her in.

KENTON
Oh wow, you got a furnished place

JAIME
No, it's my friend's. I'm just staying with her for a while.

NICK
If you don't mind me asking, what was wrong with the old place?

JAIME
(flustered)
Well....

Bishop bursts into the room, through the door, hysterical.

BISHOP
Really? Really? This is how it's going down?

JAIME
What are you doing here?

NICK
Yeah, you psycho! How'd you get here?

Bishop gives them a knowing look.

INT. BACK OF TRUCK - DAY

Kenton is loading the truck. He moves a box to reposition it and Bishop's hiding behind them. He ducks down out of view just in time for Kenton to miss him.

INT. JAMIE'S APARTMENT - CONTINUOUS

BISHOP
Four years? Four years and this is how you do this?

JAIME
Yeah, four years of putting up with you pissing the bed every time you drink.

BISHOP

You gave me HPV and I stuck with you.

JAIME

Technically your brother gave me HPV, so you can thank him for that.

BISHOP

You slept with my brother?

JAIME

Yep. After you banged that girl from work.

BISHOP

You said you'd forgiven me for that.

JAIME

Yeah, after I banged your brother.

NICK

Excuse me, uh, I feel like we shouldn't be here for this.

Bishop and Jaime don't even look at them.

BISHOP

I thought you hated my brother?

JAIME

No, I hate your mother.

Kenton sits down with an exasperated sigh.

BISHOP

We had great sex.

JAIME

No, you had great sex. I was disgusted every time you'd fart while climaxing and think it's funny.

KENTON

That is funny.

BISHOP

You fart in your sleep every night.

JAIME

I don't remember that.

BISHOP

Yeah, that's because you're asleep.

Kenton and Nick sit down, bored. Kenton looks at Nick questioningly as if to say "what are we doing here?"

NICK

We're getting paid by the hour.

JAIME

You know what it is? I can't be with someone I don't respect. I don't love you because you're not ambitious

BISHOP

You know I'm working on my street art

JAIME

EXACTLY! Kids do that shit with chalk on the sidewalk, you just use spray paint.

KENTON

Are radishes a fruit or a vegetable?

NICK

Technically they're a root.

BISHOP

It's not like I'm a bum. I have a job.

JAIME

A job? You work as a server at a bar where all the other servers are girls. You're a freakin' cocktail waitress. You have loser written all over you.

Bishop is stricken. This hits hard.

JAIME (CONT'D)

I'm sorry, I didn't--

BISHOP

No, you're right.

Bishop exits. Jaime stands motionless for a second, then seems to notice for the first time that Nick and Kenton have been there for the whole thing. They look back at her.

She walks over to the table and sits down. Nick and Kenton stand up.

NICK
Let's make this quick

INT. JAIME'S APARTMENT - DAY
Nick and Kenton move things in as Jaime sits at the table, a mug of tea in front of, lost in thought. Nick looks over at her a few times.

EXT. JAIME'S APARTMENT - LATER
Time has passed. The truck is empty. Kenton stands by the gate. Nick picks up the final box.

NICK
Finish up folding the blankets, I'm going to go settle the payment.

Nick heads towards the apartment.

INT. JAIME'S APARTMENT - DAY
Jaime sits at her kitchen table. She is still upset. She doesn't look up when Nick enters. Nick sets the box down. At the sound she looks up.

JAIME
Oh, the payment. I'm sorry.

NICK
No, it's okay.

JAIME
Do you guys take check?

NICK
Yeah, that's fine.

JAIME
Listen, I'm really sorry you guys..

NICK
Don't, worry about it, I just went through the same thing.

JAIME
You did? Should I just make it out to Two Guys One Truck?

NICK
Yes.

Jaime starts writing.

NICK (CONT'D)
Are you okay?

Jaime looks up, they look at each other for a moment.

JAIME
Yeah.

She grabs Nick and kisses him.

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Episode 3 "Untitled"

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INT. CLIENT HOUSE - DAY

Kenton and Nick stand on either side of a couch. They clearly are not excited about picking it up and so are wasting time, shooting the shit.

KENTON

Don't you just love how people,
like girls, will go into Starbucks
and order an iced latte, and
they'll be like
(doing LA girl voice)
"I'll have an iced soy latte...
light ice."

NICK

I was at the bar last night, and
someone said "Jameson rocks, one
rock" like they think they're gonna
get more whiskey for free.

KENTON

Why do they put rocks in their
drink?

NICK

To keep it cold.

KENTON

Why wouldn't you just use ice?

Nick laughs and looks at Kenton, like "dude."

KENTON (CONT'D)

Must be European.

Kenton looks proud of his mental connection. Nick laughs at him.

CLIENT (O.S.)

You boy's done with the couch yet?

Nick and Kenton look serious, and then head over to the couch. Nick keeps laughing.

NICK

All right, ready?

Kenton nods. Nick picks up the couch by himself.

NICK (CONT'D)

OW! God!

KENTON
Oopsie daisies. You didn't count to three.

NICK
We do this for a living, you should instinctively know when to pick up a couch.

KENTON
Sorry nick, somebody need some light ice for their back?

NICK
No, you fucking ass!

-Opening Credits-

INT. MOVING TRUCK - DAY

Kenton is driving, Nick looks uncomfortable.

KENTON
Are you gonna be able to do the Carloman Gallery job on Thursday?

NICK
We're gonna need a third guy.

KENTON
You know anyone?

NICK
No. You?

KENTON
No. Oh why don't we just go down to Home Depot and pick up a free Mexican?

NICK
No, you have to pay them, and do you speak Spanish?

KENTON
No. You?

NICK
No.

KENTON
Craigslislist.

NICK (CONT'D)
Craigslislist.

INT. NICK AND KENTON'S HOUSE - LIVING ROOM - DAY

Nick is lying down on the couch at their apartment, Kenton sits nearby. Nick is looking at the computer which rests on his stomach.

NICK

Kenton, what's ATM?

KENTON

It's a machine, where you put your debt card in and get cash. We don't need that.

Nick rolls his eyes.

NICK

It's all over the place here... Oh here's one.

KENTON

Read it to me.

NICK

Fit male, age twenty-seven, able to handle huge loads. Send pic oh, succinct.

KENTON

Wait, let me see. Oh, dude, you're in casual encounters.

NICK

Oh, shit. Where should I go?

KENTON

Go to domestic or labor.

NICK

Yeah I don't see anything we're gonna have to write our own. You know what, you use this more than I do, can you write it?

Kenton looks thrilled at the responsibility. He grabs the computer and sits down at the table.

INT. NICK AND KENTON'S HOUSE - OFFICE - DAY

KENTON

You okay? You look a little nervous.

GABE
Yeah, this is my first time doing
anything like this.

He giggles. Nick and Kenton look confused.

NICK
What do you mean?

GABE
Well I come from a very
traditional, conservative
background. And-

NICK
Oh I get it, me too, my folks
wanted me to go to law school and I
broke the cycle.

Gabe looks confused.

KENTON
So, you have zero experience?

Gabe looks down secretive.

GABE
No...

NICK
So you do have some experience.

GABE
Well I had this roommate, Chad, in
college, and we used to-

KENTON
Move stuff together?

GABE
Move each other and do physical
things, yes.

NICK
Well this is a very physical job,
do you have any medical issues we
should know be aware of?

GABE
No I just got tested, I'm clean.

NICK
Right. Excuse me for a second.
(to Kenton)
Side bar.

Nick and Kenton, face away from the interviewee and talk softly to each other.

NICK (CONT'D)
Where did you post this?

KENTON
I put it under all the categories
so more people would show.

NICK
Right.

They face back to the interviewee.

NICK (CONT'D)
Excuse me you're here for sex
right?

GABE
Yeah!

NICK
Nope.

INT. NICK AND KENTON'S HOUSE - OFFICE - DAY

A young, attractive girl stands in front of them.

KRISTIN
OH my god it's hot in here.

KENTON
Do you want some ice water?

KRISTIN
Yes, light ice.

Kenton gives Nick a look.

NICK
So tell us a little bit about
yourself.

KRISTIN
Well my name is Kristin Hill. Do
you need my profiles?

KENTON

Hello...

NICK

So, what makes you think you'd be right for this job?

CARL

(Very upbeat)

I can do anything I can put my mind to.

NICK

That's a great attitude, we are always looking for that go-getter personality. Just want to let you know that this job is very physically demanding.

CARL

I play in a basketball league.

NICK

Oh my god, that's great... Still. Well, the kind of work that we do... needs... a different group of muscles.

CARL

Oh yeah, like what muscles?

NICK

Legs?

CARL

Legs.

NICK

Well there is a lot of lifting up from the ground, and... going up stairs... lifting with your legs... cause you don't want to hurt your back like I just did. But your legs... don't... work?

CARL

Oh I think I see what's going on here. You two are white and I'm black.

Kenton has an epiphany.

KENTON

Oh no, it's not cause you're black,
it's cause you're in a wheelchair.

Man in wheelchair exits. Kenton looks down. An empty chair is in front of them. Nick is looking down. Kenton grabs the phone on the desk. Nick looks up and sees bishop sitting in the chair and freezes. Kenton hands the phone to Nick.

KENTON (CONT'D)

Oh, this is your phone.

Kenton sees Bishop, and reacts violently.

BISHOP

Hello boys... You're hiring.

Nick and Kenton look at each other.

NICK

Yeah.

BISHOP

When do I start?

Nick and Kenton look at each other.

NICK

Thursday.

End Credits.

TWO GUYS ONE TRUCK

Episode 4 "Untitled"

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EXT. LOADING AREA ART GALLERY - DAY

Nick and Kenton sit outside the truck waiting for Bishop to show up. Nick is on his phone, Kenton looks over.

KENTON

Is that Bishop? Is he on his way?

Nick quickly puts his phone away.

NICK

Oh, I don't know.

Bishop pops up quickly, startling them both.

KENTON

Why are you always scaring us?

BISHOP

You all right guy? I brought you coffee and donuts.

KENTON

(really excited)
Oh, thanks, bud.

NICK

(disgruntled)
Thank you.

BISHOP

By the way, your company name is hilarious.

KENTON

I know right?? I didn't think Nick would go for it.

NICK

Excuse me, what are you talking about?

BISHOP

(Still laughing)
The name.

KENTON

It's funny.

BISHOP

Two Guys One Truck.

KENTON
You know, like...

BISHOP
Two girls one cup.

Nick looks confused.

Cut to Nick watching it.

NICK
What the FUCK!

Opening Credits.

EXT. LOADING AREA ART GALLERY - DAY

The three of them are standing, waiting.

BISHOP
That can't be real.

KENTON
It does like ice-cream.

Nick holds back vomit. The back door opens, a cute little assistant peaks her head out.

ASSISTANT
Hello, are you Two Guys on Truck?
Love the name by the way.

NICK
(queasy)
Yeah that's us.

ASSISTANT
So you got the delivery info from
the buyer, we just need you to sign
for it and we're all set.

NICK
Okay, good.

ASSISTANT
All right, come with me.

EXT. LOADING AREA ART GALLERY - LATER

Bishop and Kenton exit the building carrying the painting,
Nick stands at the door holding it open for them.

NICK
I can't believe you named our
company after THAT!

KENTON
It's funny.

BISHOP
It's catchy.

They get to the back of the truck and see that there isn't
enough room between the back of the truck and the wall.

NICK
This isn't gonna fit Kenton can you
pull the truck up a little?

KENTON
Sure thing.

Kenton runs to the front and gets in the driver seat. Nick
and Bishop stand at the back on either side of the truck.
Kenton pulls the truck forward a few inches. Nick sees that
Bishop's is a little close.

NICK
Step back.

KENTON
Back?

Kenton puts the car in reverse and slams the painting against
the wall.

NICK
NNOOOOOO

BISHOP
Oh

KENTON
Shit.

INT. BACK OF THE TRUCK - DAY

Painting is lying open, there is a huge gash across it
they stand around it.

NICK
Kenton, why did you back up?

KENTON

Because you told me to go back and I knew that if I went forward it would be wrong.

BISHOP

You shouldn't let him control you like that.

NICK

Yeah he should.

Kenton nods in agreement. Nick stares at the painting in disbelief.

BISHOP

Okay, well it can't be worth that much.

NICK

Hundred twenty-seven thousand.

BISHOP

Oh, well we have insurance.

NICK

No.

BISHOP

Did you tell them we did?

NICK

Yes!

KENTON

Oh Nick, we should really have insurance.

Nick gives him a look, than looks back at the painting.

KENTON (CONT'D)

'Cause lets say we're on a job and we're moving a painting and it rips, you'd want to have insurance.

Nick looks back at Kenton slowly, as if he is going to kill him.

NICK

Is this funny to you?

KENTON

Is that a trick question?

BISHOP
I can fix this.

What? NICK What? KENTON

BISHOP
Don't worry about it. I got it.

INT. BACK OF THE TRUCK - LATER

The painting has been repaired, but in a completely ridiculous way. Bishop has just tagged his name over the rip, street-art style. Nick hangs his head in hopelessness.

KENTON
You have a rare talent, sir.

BISHOP
Thank you, I wish others could appreciate it as well.
(coughing)
Jamie.

KENTON
Bless you.

Nick looks over at them, uncomfortable.

NICK
Screw it, lets get this over with.

INT. MOVING TRUCK - DAY

Kenton drives, Nick sits squashed in the middle and Bishop is in the passenger seat.

KENTON
Where did you learn to paint like that?

BISHOP
I took this therapy through art program.

KENTON
Oh cool, how'd you find that?

BISHOP
Court ordered.

Nick shifts.

KENTON
Was it like a J-walking thing?

BISHOP
More like a war crime thing.

Nick opens his eyes.

KENTON
Oh neat.

BISHOP
Yeah they say I suffer from PTSD
now.

KENTON
My doctor says I suffer from STD
now.

EXT. MR CLAPP'S HOUSE - DAY

They pull up to the house, they move the painting inside.

INT. MR CLAPP'S HOUSE - DAY

Nick and an assistant walk into a large office/lounge area in the rich guys house. Kenton and Bishop follow with the painting. The rich man paces around on the phone.

PERSONAL ASSISTANT
Excuse me Mr. Clapp,

Kenton and Bishop glance at each other.

NICK
Shh.

PERSONAL ASSISTANT
The painting from the Carloman
Gallery is here.

MR. CLAPP
Hold on a second Bill.
(covering the phone)
Let me see it.

Nick reveals the painting slowly. Mr. Clapp is gesturing impatiently. He looks at it for a moment, which feels like an eternity.

MR. CLAPP (CONT'D)
Oh yeah, put over the bar.

Nick is overcome with relief.

PERSONAL ASSISTANT

Okay guys, this way.

Nick stays for a moment, relieved, he leans his head back and knocks over an expensive vase.

End Credits.

TWO GUYS ONE TRUCK

Episode 5 "Untitled"

Written by

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EXT. RANDOM JOB - DAY

Nick is on the phone. Kenton and Bishop are playing the hand slap game.

NICK

I really don't want to do this right now... yeah... I know it's more important... OK... bye.

Nick walks over to Kenton and Bishop who are packing up the truck getting ready to go home for the day.

NICK (CONT'D)

Okay guys, here are your checks for the week, and they gave us 60 tip, so that's twenty to each of us. All right Bishop, it's been a pleasure, good luck to you we'll see you when we see you.

BISHOP

At the next job.

NICK

Maybe just at the coffee shop... around town...

BISHOP

At the next job?

NICK

Well, my back is all good so I think we are just going to take two man jobs now.

BISHOP

You're firing me?

NICK

Yeah.

BISHOP

You can't fire me.

NICK

Well, yes I can. It's my company.

BISHOP

I didn't do anything wrong, you can't fire me for no reason.

NICK
This isn't a union, I can do
whatever I want.

KENTON
Careful, Nick. Remember, he's in an
STD program.

BISHOP
It's PTSD, you moron.

KENTON
All right he's got pretty terrible
STD's, you don't know what he's
capable of.

Bishop jerks threateningly twice. Nick and Kenton flinch like
they are going to be hit.

NICK
We're gonna need the uniform back.

BISHOP
Really? You're gonna fire me and
take the clothes off my back?

KENTON
Ahh Nick.

NICK
It costs money.

KENTON
Yeah we're gonna need the uniform
back, it costs money.

Bishop slowly, takes off the uniform, hands it to Kenton, he
then rips off a piece of a cardboard box, grabs a fat marker
and blanket. He walks over to the sidewalk, lets his hair
down, sits down and writes on the box. He has become a
homeless person.

KENTON (CONT'D)
Nick, that's our blanket-

NICK
Leave it.

KENTON
And our pen-

NICK
Kenton!

They stare at him for a few moments. Nick walks over into the truck. Kenton remains a moment, then walks over and gives Bishop a dollar.

BISHOP
God bless you, sir.

Kenton nods soulfully, and then gets into the truck.

INT. MOVING TRUCK - DAY

NICK
I need a drink.

Opening credits.

EXT. BLACK BAR - DAY

The truck sits outside a bar in broad daylight.

INT. BLACK BAR - DAY

Nick and Kenton take a shot.

INT. BLACK BAR - LATER

Nick is looking at a phone, realizes it's Kenton's.

NICK
This is your phone.
(handing it to Kenton)
Can you please put a case on it?

KENTON
No. I like it better without the case. It's pretty and it looks good.

NICK
Kenton, that's redundant.

KENTON
Whatever, it's sleek. I can slide it into my pocket easy.

NICK
Fine, I'm just sick of getting them mixed up.

KENTON

Then you put a case on yours.

Nick rolls his eyes.

NICK

Then at least change your home screen.

INT. BLACK BAR - LATER

Bartender hands the boys a shot each.

NICK

What is this?

BARTENDER

Its called a Tainted Sunflower.

KENTON

Aren't sunflowers weeds?

NICK

Oh you're thinking of Dandelions.

KENTON

Gotcha.

They take the shot.

INT. BLACK BAR - DAY

The bartender puts three shots down in front of Kenton.

KENTON

(handing out the shots)
One for me, One for you,
(pouring out the third
shot)
And one for Bishop

BARTENDER

Hey, you can't do that.

KENTON

Whoopsy - Dandelion

EXT. BLACK BAR - NIGHT

The truck sits outside the bar, still.

INT. BLACK BAR - NIGHT

Nick and Kenton are both slightly drunk. A hot girl sits next to Kenton not paying him any attention.

KENTON

We fired a homeless person today.

NICK

He's not homeless, you've been to his apartment. Remember Stonewall Jackson?

KENTON

The President.

(to girl)

Homelessness is a real problem.

NICK

Yeah, in New York, where its freezing and they have to sleep on subway grates to stay warm. Here in LA they all have beach front property and are all fat and tan. They're all hopped up on Vitamin D, that's why they're so aggressive. Some of them, like that guy over on La Brea that does pull-ups all day, look like beautiful models.

KENTON

Are you homeless?

Girls gives an exasperated sigh, gets up a walks away.

KENTON (CONT'D)

You offended her Nick. I think she was homeless.

NICK

Probably was.

INT. BLACK BAR - NIGHT

Later. Kenton is hitting on a different girl.

KENTON

Yeah, I've been thinking about cutting gluten out of my diet, too.

GIRL
 "OMG" you're totes gonna love it.
 Hash-tag, feel great about your
 life.

KENTON
 Yes, so, Hashtag, how's your drink?

GIRL
 Yeah, I could use another.

Kenton signals bartender like Seabass from "Dumb and Dumber."

BARTENDER
 What can I get ya?

GIRL
 Umm, I'll have a diet rum and coke
 light ice.

Kenton gives Nick a look.

KENTON
 So, how many glutens are in a
 burger?

GIRL
 Uhh, well my boyfriend...

Now Kenton just hears "boyfriend" with every word that the girl is saying to him. Another girl walks up to Nick, clearly interested in him.

JOLENE
 Hey, I like your beard.

Nick dismissively smiles. She pops out her chest.

JOLENE (CONT'D)
 I like this place.

NICK
 Yeah.

JOLENE
 Okay, well, have a good night.

She walks away. Kenton gets up and follows her.

KENTON
 I can grow a beard!
 (to Nick)
 What's wrong with you?

Nick sits there for a moment, "boyfriend, boyfriend" is still heard. He throws down a twenty and walks out, passing Kenton.

KENTON (CONT'D)

I bet if you sat on my face, I
could guess your weight.

INT. JAMIE'S ROOM - NIGHT

Nick walks into the bedroom, starts undressing, getting ready for bed. He puts his wallet and keys on the dresser, taking off his jumpsuit. He gets into bed, looks up at the ceiling.

NICK

I feel really bad about it.

Jamie is in bed with him.

JAMIE

He'll be fine.

They start to kiss.

End Credits.

TWO GUYS ONE TRUCK

Episode 6 "Untitled"

Written by

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INT. NICK AND KENTON'S HOUSE - OFFICE - DAY

Nick sits at computer in the office, it is morning. He is checking e-mails.

NICK
Shit, we didn't... Hey, Kenton did we ever get that second check from the Henderson job?

Kenton enters. He is completely naked, holding a mug of coffee.

KENTON
I don't know. You told me not touch the mail anymore.

NICK
No, I told you not to-

Nick looks up and sees that Kenton is completely naked.

NICK (CONT'D)
Oh, Jesus Christ, What's wrong with you?

KENTON
Oh, I'm sorry. Did you want a cup?

Nick looks away from Kenton, and stares at the screen, angry.

KENTON (CONT'D)
I'll get you a cup.

Kenton exits as the doorbell rings. Nick gets up and walks to the front door.

INT. NICK AND KENTON'S HOUSE - LIVING ROOM - CONTINUOUS

Nick answers the door to reveal THAD (early 30's) He is wearing khaki dockers, perry winkle blue polo shirt and boat shoes.

THAD
Nice shitty place you got here.

NICK
Thad? What are you doing here?

THAD
Can you grab my bags? They're in the back of the car.

Kenton enters, naked, with coffee in a wine glass.

THAD (CONT'D)
 Nice dick, man.
 (to Nick)
 What, you turn gay now?

NICK
 What? No. You can't turn--- you're
 born-- why are you here?

THAD
 So who's the bear?

KENTON
 I'm his partner.

NICK
 No, he's my business partner.

THAD
 Sure he is. I got to go drain the
 lizard.

Thad walks down the hall, examining the house. Nick looks
 distracted, then sees Kenton holding the coffee in stem ware.

NICK
 Why is the coffee in the wine
 glass?

KENTON
 All the mugs are dirty.

NICK
 Then wash one.

KENTON
 I don't know how to use the washing
 machine.

NICK
 It's a dishwasher.

Nick grabs the wine glass.

NICK (CONT'D)
 Ow fuck!

KENTON
 You gotta grab it by the stem,
 Nick.

OPENING CREDITS

INT. NICK AND KENTON'S HOUSE - DAY

In the hallway, Nick is banging on the door.

NICK

Why are you here? Why are you here?
Why are here?

Bathroom door opens. Thad comes out, still drying his hands.

THAD

Hey tell Maria to focus on the
bathroom next time she's here.

NICK

We don't have maids. WHY ARE YOU
HERE, THAD!?

THAD

Relax, lets all cop a squat.

Kenton is already seated on the couch, eating cereal, he now wears pants. Nick sits down next him. Thad remains standing.

THAD (CONT'D)

All right, let me tell you a little
about myself.

NICK

You don't need to Thad. I get your
mom's newsletter every Christmas.

THAD

Well let me update your boyfriend,
then.

NICK

He's not my boyfriend.

THAD

While I was a sophomore at
Princeton, full lacrosse
scholarship, I started this little
company with some of my frat
brothers, and by my junior year I
cleared over thirty two millions
dollars. I have a duplex in
Tribecca, times shares in 7
different countries, a forty-foot
sloop that I keep docked in
Portofino. I also own significant
stock majorities in over 13
companies.

(MORE)

THAD (CONT'D)

However, there is one company that is a continual black spot on my otherwise perfect resume. And what company do you think that might be?

KENTON

Shrimp farming?

NICK

No, Kenton. He owns the truck.

KENTON

We have a truck, too.

NICK

No Kenton, he owns our truck.

KENTON

How long do you need for?

THAD

Case in point. You two are idiots. Most recently, my lawyer informed me that we are being sued because you two geniuses told an interviewee that you would not hire him on account of him being African-American and crippled. Do you know to whom I am referring?

Nick nods sullenly.

KENTON

His legs were wheels!

THAD

I settled out of court. Which brought my initial 40 percent investment up another 11%, do you know how much that is?

KENTON

No.

THAD

Fifty-one percent.

KENTON

Yes

THAD

Which means... I am now the majority shareholder of this company.

KENTON

Welcome aboard.

NICK

Why are you doing this Thad? You didn't even want to invest in the first place. Your mom made you do it.

THAD

True.

(to Kenton)

See your little friend here after dropped out of college was in a very dark place on account of the failure, alcoholism and repressed homosexuality. So we the family thought it would be a good idea if we gave him a little project... But I don't do charity. I'm here to fix Two Guys one Truck and there are going to be some changes.

Thad leaves.

THAD (O.S.) (CONT'D)

Love the name, by the way!

KENTON

Repressed homosex-?

NICK

I'm not gay!

CUT TO:

A FEW MOVING VIGNETTES OF THAD TRYING TO HIT NICK IN THE CROTCH.

INT. TRUCK - DAY

All three are in truck, Nick in the driver seat, Thad in the middle, Kenton on the other side.

THAD

I'm driving.

NICK
I always drive.

THAD
It's my truck.

INT. TRUCK - DAY

Thad is driving. Deafening loud house music is playing.

NICK
What the hell are we listening to?

THAD
This is Bjorn. I heard him when I
went to Ultra for last years spring
break.

NICK
It's terrible.

THAD
Well he is one of the top selling
new House artists.

NICK
Did you just call him an artist? He
just copies and pastes others songs
together.

THAD
Guess where he's from?

NICK
I don't care.

THAD
Sweden, just like Avicici and
Swedish House Mafia. It's crazy,
they are all from Sweden.

NICK
I hate you Thad.

THAD
Yeah, he's really good live.

They stop at a light. Thad turns down the music. Bishop is
sitting on the side of the road, right where the boys had
left him.

THAD (CONT'D)
Check out this bum.

He rolls the window down.

THAD (CONT'D)

Hey bin Laden, would you fight
another homeless guy to death if I
give you a protein bar?

Bishop looks up, and starts to get up. He sees the truck and
gets angry.

NICK

We should go, gogogogogogogogo.

THAD

NO? Well that's why your
HOMELESS!!!

Thad drives away laughing. He turns up the music which is now
dubstep "Mexico"

End Credits.

TWO GUYS ONE TRUCK

Episode 7 "Untitled"

Written by

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INT. JAMIES ROOM - DAY

Nick is sleeping in bed with Jamie. The phone rings, Jamie wakes up first and grabs Nick's phone. She sees the caller ID.

JAMIE
Who's Thad?

Nick wakes up super fast and grabs the phone from her.

NICK
I got it! Hello?

Cut back and forth between Thad and Nick.

EXT. STONEY POINT ROCK PARK - DAY

Thad is on a Rock face in a rock climbing harness, and bluetooth in his ear.

THAD
What's the deal with our Yelp
rating only being three stars?

NICK
What? Jesus, Thad. What time is it?

Jamie starts to kiss Nick's chest.

THAD
Six AM.

NICK
Why the hell are you awake at six
AM?

THAD
Morning workout.

NICK
Okay.

JAMIE
Who is that?

Nick shushes her.

THAD
So we need to change that, I have a
few ideas.

(MORE)

THAD (CONT'D)

Starting with we are going to take every job that comes to us. No more turning down jobs, even if its is embarrassing for us.

NICK

You mean for me.

THAD

Whatever. I met this woman last night who hired us for a build job.

NICK

Build job? God damn it!

Jamie bites Nick's beard.

NICK (CONT'D)

Oww!

He slaps Jamie lightly on the forehead. She recoils back like a snake, immediately going from sexy to attack mode.

THAD

What was that?

JAMIE

Who is that?

NICK

(to Jamie)

My boss.

(to Thad)

Uhh... hot coffee. Burned myself.

JAMIE

You're boss?

THAD

Hold it by the stem, Nick.

NICK

I hate you Thad.

JAMIE

You don't even own the company?

THAD

I know bud. Also I told her just to give us a good yelp review in lieu of tip.

NICK

What? No tip?!

THAD
Got to stick this move. Bye now.

NICK
AAaaahhhh!!

JAMIE
I though you were the owner of the
company?

NICK
It's my cousin. He bailed us out
and now he's here running it.

JAMIE
Well this is disappointing.

NICK
I'm working on it.

JAMIE
That's what my last boyfriend said.

Nick deflates.

Opening credits.

INT. MOVING TRUCK - DAY

KENTON
I just like Pocahontas more because
she's naturally beautiful, of the
earth and accepts people for who
they are.

NICK
So Pocahontas would be your cartoon
crush?

KENTON
Yeah for sure, I mean you have
Ariel-

NICK
Oh no, she is a nightmare. She
complains all the time, wants more,
she even has that song.

Nick and Kenton sing: "I want more"

NICK (CONT'D)
 Plus she's a redhead... crazy. Now,
 Jasmine-

KENTON
 Oh my god, dark eyes, dark hair,
 adventurous. Dude you could take
 that girl to a Burlesque show and
 she would get up and dance.

NICK
 Yeah and she'd be GOOD at it.

Beat.

Belle! KENTON Belle! NICK (CONT'D)

KENTON (CONT'D)
 She is classy.

NICK
 Intelligent.

KENTON
 Gorgeous.

NICK
 She reads constantly.

KENTON
 She always has her nose in a book.

NICK
 Yup.

KENTON
 I'd like to put my nose in her-

NICK
 No.

KENTON
 Books... To see what she's reading.

NICK
 Oh Kenton, you can't read.

Nick looks down at his phone.

NICK (CONT'D)
 Four hundred pieces!! What is this,
 Ikea? Kenton you have your tools?

Nick and Kenton both look at it in disbelief, then look at each other as if to say "oh fuck."

KENTON
We're not doing this-

The door slams shut behind them. Madison is now a monster.

MADISON
SIT DOWN!

Nick sits immediately, Kenton sits on the girl's bed.

MADISON (CONT'D)
Not there, on the floor!

NICK
Is this really what you're parents
hired us to build?

MADISON
BUILD IT NOW!

KENTON
Okay.

INT. MADISON'S HOUSE - BEDROOM - LATER

Kenton is building the castle and Nick sits next to it.

NICK
So who's your favorite cartoon
princess?

MADISON
Ursula.

KENTON
I can see that.

NICK
Octopus or woman?

MADISON
No, put it there!!!, Anybody ever
told you you're an idiot?

KENTON
I've gotten that.

NICK
Hey you shouldn't talk to people
like that, its rude.

KENTON
 Nick, Yelp review. Keep the little
 monster happy.

Door opens, the Mom peeks in.

MOM
 How's my little work crew doing?

Nick and Kenton look up pitifully.

MADISON
 Great, we're having fun.

MOM
 Did you guys close this door?

Nick and Kenton look at Madison, running a finger across her
 throat.

NICK
 No, I just think it closed on it's
 own.

MOM
 I'm gonna leave it open if you
 don't mind. You guys need water?

Kenton gets excited.

KENTON
 Yes pl-

MADISON
 No they just had some.

MOM
 Okay.

The mom exits.

KENTON
 That was a lie, you didn't give us
 any water.

MADISON
 You'll get water when your done.

INT. MADISON'S HOUSE - BEDROOM - LATER

Nick and Kenton look at the castle. It's almost done. Kenton
 puts the last piece on top.

KENTON (CONT'D)

If you so much as touch a single
pink brick on that castle, I'm
gonna rip this fucking doll's head
off!

Her mom rushes in.

MOM

What is going on here?!

Madison starts to fake cry. The mom sees Kenton threatening
the doll.

MOM (CONT'D)

Oh my god. GET out! And you can
forget about the good yelp review.

Nick runs out, Kenton smashes the castle with his foot. The
mom gasps.

KENTON

Ursula isn't even a princess.

He storms out.

End credits.

TWO GUYS ONE TRUCK

Episode 8 "Untitled"

Written by

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INT. MOVING TRUCK - DAY
Nick and Kenton are in the moving truck.

KENTON

Would you ever sleep with a customer?

NICK

No, why would you ask me that?

KENTON

Not on the job, like if I ran into them at a bar. Would that be disethical?

NICK

Unethical? No, we're not their therapists, you know. What if you meet your soulmate on the job?

KENTON

So what if I'm hooking up with a customer, and then we move her... is that prostitution?

NICK

No that's not prostitution. Kenton we're not prostitutes.

KENTON

Yeah I know. So did you ever hook up with a customer?

NICK

No. Never. Oh my god, you didn't sleep with that mom did you?

KENTON

Emily Rose's mom? No.

NICK

Cause she's married.

KENTON

That would be unethnic.

NICK

That's not---

A phone dings.

KENTON

Why is Thad texting me?

NICK
That's my phone, Kenton.

They pull into the driveway. Thad is waiting for them outside the customers apartment.

KENTON
Oh, yay. Thad's here!

NICK
Oh, my god. Why do you like him?

KENTON
He's smart and he wears cool shirts.

NICK
I hate Thad.

KENTON
Yeah he's great.

2 CREDITS 2

3 EXT. NATHANIEL'S APARTMENT - DAY 3

All three guys are standing at the door and the customer is at the door.

THAD
This is our customer Nathaniel.
Nathaniel, this is Will and Grace.
(touches bluetooth)
Talk to me.

Thad steps to the side.

KENTON
Hey, Nate.

NATHANIEL
It's Nathaniel. Love the name, by the way.

Nick rolls his eyes. Kenton goes to shake Nathaniel's hand. Nathaniel, a germaphobe instead gives the guys a bump fist. They are kinda awkward about it. Nathaniel puts Purell on his fist after bumping them.

NATHANIEL (CONT'D)
Also, would you guys mind putting these on before you come inside.

He hands Nick and Kenton two pairs of little blue sanitation booties.

NATHANIEL (CONT'D)

Follow me.

THAD

(on the phone)

You wanna do me a solid and take you head out of your ass...

4

INT. NATHANIEL'S APARTMENT - CONTINUOUS

4

Kenton and Nick are bending down to pick up a coffee table. Nathaniel stands by with a phone camera in hand.

KENTON

Yeah it's just like, have you ever seen that movie We Bought A Zoo?

NICK

That Matt Damon Movie?

They pick up the coffee table. Nathaniel interrupts them

NATHANIEL

Hold on guys. I want to get a before picture of this.

They freeze while he takes the picture, Kenton turns to the camera, smiles.

KENTON

CHEESE!!

NATHANIEL

Okay, your good.

NICK

No, is it good?

KENTON

I don't know I haven't seen it.

NICK

You just wanted to know if I had seen it?

KENTON

Yeah.

They pick up the table and start to walking out.

NICK

What made you think of We Bought a Zoo?

KENTON

That poster with Adam Sandler riding an Ostrich.

They Exit talking, then come back in.

KENTON (CONT'D)

I just think it would really suck having six dicks hanging of your belly and people tugging on them all day.

NICK

They're not dicks Kenton, they're utters.

KENTON

What? I'm utterly confused.

They pick up another piece of furniture. Nathaniel interrupts them again.

NATHANIEL

Oh, hold up guys. Gotta take another picture.

Nathaniel takes the picture.

NICK

No they're utters. They're swollen nipples. They need to be milked...

They pick it up.

NICK (CONT'D)

It's good for the cow.

They start to walk out.

KENTON

(parenthetical)

Oh.

They EXIT AGAIN. THEN COME BACK IN.

KENTON (CONT'D)

When it finally comes out that there are aliens. Cause there are. I guarantee they are going to be Greys.

NICK

Absolutely, they have the most documentation. I mean there are carvings of them on ancient Cimmerian jewelry.

KENTON

And they crop dust.

Nick gives him a look. Kenton smiles, knowing he made a joke. They both laugh. They go to pick up a large IKEA bureau.

NATHANIEL

Oh, guys. With this piece I'm gonna have to ask you to really be careful. My grandfather brought this over from Italy. It's very sentimental to me.

He walks away.

NICK

(quietly to Kenton)

You think his Italian grandfather had trouble with the Swedish instructions?

They both laugh.

KENTON

You can speak Swedish?

5

EXT. NATHANIEL'S APARTMENT - BY TRUCK - DAY

5

KENTON

I think we're gonna be done with this by 2. Wanna go home and watch We Bought a Zoo?

NICK

I can't this afternoon, got some errands to run. What about later tonight?

KENTON

Nope, I'm hanging out with a girl, which reminds me, on the way home, can we stop at the sunflower store?

Kenton instantly looks guilty. Like he let the cat out of the bag

NICK
(suspiciously)
Do I know her?

KENTON
Uhhhh

NICK
IS IT CLAIRE?

KENTON
What? No I would never do that to
you.

NICK
Cause it's wrong to sleep with
you're friends ex's.

They both go introspective. Thinking about Bishop. Long
pause.

NICK AND KENTON
I wonder how Bishop's doing?

They both look at each other, confused why they both thought
of Bishop. Nick is about to ask, when Thad walks up.

THAD
Dude, this chick won't leave me
alone.

NICK
Okay.

THAD
She's pissed at you but she's still
banging me. HA.

KENTON
Her name isn't Claire is it?

THAD
No, the woman from the build job.

NICK
Jesus, Thad. You know she's
married, right?

THAD
I'm not banging her husband.

NICK
I really hate you, Thad.

A car pulls in the driveway. Driving is the pretty blonde girl from the bar in episode 5, JOLENE. She gives a little honk.

THAD

Oop. Looks like my ride's here.

NICK

Who's that?

THAD

A solid 9 I picked up the other night. Don't mess this up boys.

NICK

You drove here.

He hops in the car and drives away.

KENTON

She looks kinda familiar.

Nick is about to respond when Nathaniel walks up, they haven't noticed him. He looks uneasily at the truck.

NATHANIEL

Oh guys, that piece doesn't look very secure, would you mind adding another rope?

Nick and Kenton look at him.

6 INT. JAIME'S APARTMENT - NIGHT

6

Nick and Jaime are seated at Jaimie's dining room table. They are eating Chinese food, and doing paperwork. Jaimie is hard at work, Nick is looking at her affectionately.

NICK

You're so pretty--

Jaimie hands Nick a sheaf of papers.

JAIMIE

Can you staple these please?

NICK

Okay.

Jaimie looks over everything.

JAIMIE
All right, I think that's
everything.

NICK
Great, you wanna head to bed?

Jamie looks at her watch.

JAIMIE
Actually, do mind heading home
tonight. I'm pretty nervous about
this deposition tomorrow, and I
have to get up really early.

NICK
Oh. Okay. Don't be nervous. You're
gonna do great.

JAIMIE
Thanks for your help sweetheart.

JAIMIE (CONT'D)
Who's my little boo?

She kisses him.

NICK
(sheepishly)
It's me.

Nick Exits

7 INT. JAMIE'S APARTMENT - LATER

7

Kenton knocks on the door. Jamie opens it. They immediately
start making out. Kenton is holding sunflowers.

JAIMIE
God, you smell terrible, kiss my
neck.

Kenton obliges.

KENTON
Your pretty like a princess.

They head over to the dining table where all her paperwork
is. Jamie brushes all the paperwork off the table. Kenton
picks her up and sets her down on the table.

END

TWO GUYS ONE TRUCK

Episode 9 "Untitled"

Written by

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Chasing the Shade writers

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INT. NICK AND KENTON'S APARTMENT - DAY

Nick is sitting at the kitchen table eating breakfast. He is staring angrily at Thad, who is doing Yoga on the living room floor. On Thad's phone is playing really annoying sitar music.

KENTON
Hey Thad!

Thad ignores him. Kenton steps over Thad and goes over to Nick.

NICK
How'd your date go?

KENTON
Pretty---

THAD
HMMMMMMMMMMMMMMMM

They hold.

KENTON
Pretty good.

NICK
Which gir---

THAD
HMMMMMMMMMMMMMMMM

NICK
(exploding)
God damn it, Thad! Why are you doing this here? You have your own house. It smells like a West Hollywood dance club in here.

Thad turns off the music.

THAD
I like the energy here.

He stands up.

THAD (CONT'D)
Namaste. (bowing) Ted Haggard.
Forrest Gump.

NICK
I hate you Thad.

Thad exits.

NICK (CONT'D)

I'm going to poison his Kale one day.

KENTON

What was Thad doing here?

NICK

He dropped of today's work schedule.

KENTON

I though that was your job?

NICK

It was.

EXT. SCOTT'S HOUSE - DAY

Nick and Kenton walk up to the front door. Kenton is about to knock, when the door opens suddenly. Scott, an older, overweight gentleman, with a Wolf and Moon shirt on, and Vibrim toe shoes, opens the door.

SCOTT

Hey guys! I'm Scott! Come on in!

Scott ushers the guys in.

INT. SCOTT'S HOUSE - CONTINUOUS

The house is decorated with 90's, stock footage Picture frames and swards on the wall.

SCOTT

You guys hungry? I just ordered some food.

NICK

Oh, na, we're okay. Thanks.

SCOTT

Bet you had a big breakfast, you guys are big boys. You probably don't need to work out, doing this for a living.

Nick and Kenton look at each other annoyed. This is not the first time they've heard this.

SCOTT (CONT'D)
 (Motioning to couch)
 So have a seat, get comfortable.
 You guys wanna watch a movie?
 (to Guienne pig)
 Hi Pickles!

He leans down and searches through his VHS tapes in a box.

SCOTT (CONT'D)
 I've got Space Jam.

KENTON
 Oooh.

NICK
 No, Scott, we really need to get started. We have another job after this today.

SCOTT
 Of course you do. I bet you guys are busy bees. A lot of people need they're stuff moved.

NICK
 So, is every thing in the bedrooms packed up already, or should we start out here with the furniture?

SCOTT
 Sit down, sit down. We'll get to that. You got to hear this new record I just picked up. It's breathtaking.

Nick and Kenton sit begrudgingly. Nick mumbles to Kenton.

NICK
 Let's just-

Knock at the door.

SCOTT
 Oopsies, There's the food.

He rushes to the door. There's an ethnic unenthusiastic delivery guy.

SCOTT (CONT'D)
 JAY-SON!

JASON
 Hey Scott.

SCOTT
Guys, this is my best friend Jason.
Jason, this is... Oh I'm sorry
Silly me. I never asked what the
ladies call ya.

NICK
Nick

KENTON
Kenton

Scott notices their name tags.

SCOTT
Oh, it says right there on your
name tag.
(In Yoda Voice)
Such a goof am I.

He laughs at himself, but nobody joins.

JASON
So, that's 32.76.

SCOTT
Sure thing. Oh, so how'd that exam
go? You were studying your bum off
for that.

JASON
Yeah, good. It went well.

SCOTT
Yeah!

Scott offers a high-five and Jason raises his hand and Scott
hits it way too hard.

SCOTT (CONT'D)
That's my man! I knew you could do
it! Alrighty! We should celebrate.
Why don't you come on in and we can
have a couple beers?

JASON
Nah, thanks though. I gotta get
going.

SCOTT
Busy guy. You what they say?

Jason looks confused and anticipating the answer.

SCOTT (CONT'D)
You want something done, give it to
a ...

He hands him \$60.

SCOTT (CONT'D)
Busy person.

JASON
Thanks Scott.

Jason leaves. Nick and Kenton look at each other.

Beat

KENTON
So, we're gonna start with the
couch.

SCOTT
Oh, of course. I'll bring the boxes
into the front room to make it
easier for you guys.

EXT. SCOTT'S HOUSE - DAY

Nick and Kenton Close the back gate of the truck and head to the front. Scott walks to the side and puts his thumb out like he's hitchhiking.

NICK
Oh my God.

He then laughs at himself, and runs up to the truck.

NICK (CONT'D)
What's up Scott?

SCOTT
I'm hitching a ride with you guys!

Nick and Kenton look at each other annoyed and not amused.

INT. MOVING TRUCK - LATER

Scott sits in the middle.

SCOTT
Oh, I never got to show you that
record. I got it here.

He puts in the tape and it's guitar music.

KENTON
Oh, yeah, this is-

SCOTT
Shh. Just listen.

Nick and Kenton look at each other uncomfortably. A few seconds go by. Scott is conducting to himself and getting really into it.

NICK
This is good.

SCOTT
Shh, this is my favorite part.

Nick and Kenton sit face forward awkwardly.

INT. TRUCK - LATER

The song ends.

SCOTT
That was good right?

KENTON
Beautiful. His guitar is like his voice.

SCOTT
Oh, yeah, yeah. Absolutely. What did you think Nick?

Nick awakens into the conversation

NICK
Oh, I'm sorry. I checked out like 10 minutes ago.

SCOTT
Welp, I'll need your room key back then!

EXT. SCOTT'S NEW PLACE - DAY

Nick and Kenton walk to the truck with a pile of blankets. Scott follows.

SCOTT

Well, good work boys. Why don't you take a load off and come have a few beers. Sorry my place is in a little bit of disarray. Ha.

NICK

We have to get to our next Job.

KENTON

Yeah, We have another job.

SCOTT

Oh. You guys wanna grab a quick shower? I don't mind.

KENTON

No

SCOTT

Okay, well you got my number in case you wanna go out sometime or something. I've got some Bud Light coupons. First round's on me!

KENTON

Thanks

Nick and kenton get in the truck. Scott comes up to the window.

SCOTT

Oh, here's your tip. So, what's your facebook screen name? I wanna introduce you to my friends.

Scott gives them two \$100 bills.

NICK

Oh, we don't have facebook.

SCOTT

Twitter?

KENTON

No

SCOTT

Google plus?

Kenton rolls up the window

SCOTT (CONT'D)

Instagram? Four square?

The truck pulls away.

SCOTT (CONT'D)
Snapchat? Tumblr? Linked in?

Scott is left alone in a cloud of exhaust, smiling and waving.

SCOTT (CONT'D)
Those guys were cool.

INT. MOVING TRUCK - DAY

Nick and Kenton Pull up to the next job. They are outside a warehouse/prop house loading area.

KENTON
Oh we're doing another Vladimir job?

NICK
Yeah he's one of our best repeat customers.

KENTON
He's like the most adorable grandfather.

A phone makes a text-message beep.

NICK
Hold on.

He grabs the phone and reads it. The text says.

"Jamie", "Sex. 7pm sharp. Bring your jumpsuit."

Nick laughs.

KENTON
That's my phone.

NICK
Haha, no it's not.

KENTON
Yeah that's my phone

Nick looks at it more closely, then grabs the other phone which is actually his. He begins to get it. Holding both phones.

NICK
Why the fuck is Jamie texting you?

End

TWO GUYS ONE TRUCK

Episode 10 "Untitled"

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INT. MOVING TRUCK - CONTINUOUS

The fight from Episode 9 continues.

NICK

How long have you been banging her?

KENTON

Pretty much after we moved her into her new place.

Nick stares at him.

KENTON (CONT'D)

Listen, I know it's a little unprofessional, but I don't think it's that big of a deal.

NICK

No, it is. We're dating. She's my girlfriend. You're fucking my girlfriend.

KENTON

Oh my god, what a bitch.

NICK

You banged my girlfriend. Again.

KENTON

Again?

NICK

I know you banged Claire.

KENTON

Nick, I DID not BANG CLAIRE!! What makes you think that I would do that to you?

NICK

'Cause you're doing it now.

KENTON

If I knew you were dating her, I would never have done anything. She specifically told me not to tell you.

NICK

Bullshit.

An old man walks out of the warehouse, and waves to Nick and Kenton. He is very friendly and clearly knows them.

KENTON

Oh we're doing another Vladimir job? He's like the nicest guy.

NICK

Yeah, Vlad's great- we are NOT done.

They exit the truck and put on fake smiles.

VLADIMIR

Hello boys!!

They walk up to Vlad. Vlad puts his arms on Nick's shoulders

VLADIMIR (CONT'D)

It's my favorite movers. How is everything friends?

KENTON

We're good Vladimir, thank you.

VLADIMIR

Okay, follow me. You boys look a little tense. Lovers quarrel?

Vladimir laughs to himself. Nick and Kenton glance at each other. They walk through a prop warehouse.

NICK

Just a long day Sir.

VLADIMIR

Well, I've got an easy one for you today. Just this one crate. You take it from here and bring it there.

(hands them a piece of paper)

Its heavy but, don't worry your muscles, forklifts on both ends.

EXT. BACK OF TRUCK - OUTSIDE VLAD'S WAREHOUSE - DAY

Kenton closes the back of the truck.

VLADIMIR

Okay, boys see you soon.

NICK

Is Sevan not riding with us today?

Vladimir looks over at a large scary man standing behind him

VLADIMIR

No, just you boys today. I trust
you

KENTON

Thanks, Vlad.

Nick and Kenton get into the truck and drive away. A Motorcyclist, gender unspecified, is watching the whole scene take place from across the street. It waits for the truck to start driving, and then follows them.

INT. MOVING TRUCK - LATER

Nick and Kenton sit in the truck

KENTON

Vladimir really is-----

NICK

I thought she was my girlfriend, I
was falling in love with her.

JAIME'S APARTMENT - NIGHT

Jaime and Nick are sitting on the couch, eating chinese food and watching TV. Nick reaches over with this chopsticks to get a piece of food from her tray.

JAIME

Oh, you have your own, remember?

Nick looks away.

INT. MOVING TRUCK - DAY

NICK

Did she tell you I love you?

Kenton looks uncomfortable.

FLASHBACK- JAIME'S BEDROOM - NIGHT

Kenton is on all fours with Jaime behind him. She whips Kenton with something and he screams.

FLASHBACK- JAIMIE'S BEDROOM

Jaime is sitting on top of Kenton.

JAIME
What's the password?

KENTON
Soggy bagels.

Jamie smacks his face.

KENTON (CONT'D)
Cumber bun.

JAIME
WRONG ANSWER!

She grabs both his nipples and twits hard. Kenton screams like a little girl.

FLASHBACK- JAIMIE'S BEDROOM

Improvise with Jaime making Kenton do weird shit.

INT. THE TRUCK - DAY

NICK
I'm gonna be sick.

KENTON
If I knew, I swear I never would have--

NICK
You expect me to believe that? That you didn't know this whole time?

KENTON
Yeah, I didn't know.

NICK
Are you really that dumb? Maybe you are. You are so stupid Kenton, so stupid. You know in the back of my mind I always knew you were a little slow. Had a little trouble getting things, would occasionally burn yourself on the stove or confuse dishwasher with washing machine.

(MORE)

NICK (CONT'D)

But I never really fully comprehended how fucking dim you really are. Its ridiculous. How did you survive childhood? How do you not accidentally kill yourself everyday. It's like being friends with an animal. Only a dog wouldn't sleep with my girlfriend. Maybe I should just get a dog and get rid of you.

KENTON

Wow, never in a million years did I think my best friend would ever call me stupid.

NICK

Well, I'm not gonna lie to you.

KENTON

You know what's stupid? You're gonna let this slut ruin ten years of friendship. I think that's stupid.

Nick looks at him for a moment, taken aback. Then looks back at the road just in time to slams on the brakes. We hear, a loud crash from the back of the truck

NICK

Great, you didn't strap the box down. Don't know why I'm surprised. It's like you're try---

Kenton just gets out of the truck and heads to the back. Nick sits in the cab, fuming. Kenton opens up the back. Nick is still waiting.

KENTON (O.S.)

Nick

NICK

What?

KENTON

Yeah I'm I stupid I get it, just come back here please.

Nick curses, and gets out of the cab.

INT. BACK OF TRUCK - CONTINUOUS

He walks around to the back of the truck. We see Kenton standing in the truck with an AK-47 in his hands.

KENTON

Nick these are real guns.

NICK

No Kenton, they're prop guns.
Vladimir ones a prop house, these
are movie guns.

KENTON

No. These are real guns.

Nick hops into the truck.

NICK

No, they're not, Kenton. Look,
see... fake.

Nick pulls the trigger, the gun goes off. Kenton puts his hands over his ears.

KENTON

(shouting)

Who's the idiot now, Nick???

NICK

Holy shit!! These are real guns!

KENTON

Remember the time I told you that
these were real guns?

NICK

And they're loaded!

KENTON

We should get them out of here!

NICK

But what are we gonna tell
Vladimir?

KENTON

Screw Vladimir, we could go to
prison for this.

Sirens in the background.

NICK
Oh shit, oh shit, we're going to
prison.

KENTON
Nick, calm down.

NICK
Men are going to try and have sex
with me in prison!!

KENTON
You're not that pretty. FOCUS, we
are gonna get this out of the
truck.

NICK
Okay.

KENTON
Get that side.

They maneuver behind the crate.

KENTON (CONT'D)
PUSH!!!!!!!!!!

The crates is pushed out of the truck. Nick and Kenton hop
down behind it. Kenton closes the back.

KENTON (CONT'D)
Now lets get the hell out of here.

They run to the front, get in, and drive away. The
Motorcyclist, watches them drive away, turns to see the cops
approaching, and rides away as well.

INT. MOVING TRUCK - DAY

Nick and Kenton are screaming.

INT. MOVING TRUCK - LATER

Nick pulls over.

KENTON
What are you doing?

NICK
Do you realize we've been running
guns for Vladimir for two years
now?

KENTON
He always pays cash.

NICK
He always has one of his goons ride
with us.

KENTON
Always a weird location.

NICK
We are in some serious shit,
Kenton.

KENTON
Yeah, do you think Thad could bail
us out again?

NICK
This isn't something Thad can just
throw money at, Kenton. Jesus,
you're dull.

KENTON
Shut up, Nick. You're an asshole.
Will you just stop being a dick for
one moment so we can figure out
what we're going to do?

NICK
I'll tell you what we're going do.
We're going to go home, pack up all
our shit and get the hell out of
here. Go our separate ways and
leave Two Guys One Truck behind,
along with our friendship.

KENTON
Sounds good to me.

NICK
Okay then.

KENTON
Good.

NICK
Great.

KENTON
Why aren't you driving?

Nick pulls the truck out and starts driving.

EXT. NICK AND KENTON'S HOUSE - DAY

Nick and Kenton walk up to the front door.

KENTON

Just so you know, I never slept
with Claire.

Nick opens the door.

NICK

Shut up Kenton.

INT. NICK AND KENTON'S HOUSE - CONTINUOUS

Three big Mob goons are in their house. Nick and Kenton turn to leave and there's one more behind them.

KENTON

Hi guys.

SEV

Sit.

They enter and sit down.

VLADIMIR (O.S.)

Toilet paper.

Sev looks around confused.

VLADIMIR (CONT'D)

I need TOILET PAPER!

Sev walks over to Nick and Kenton

SEV

Toilet paper?

NICK

Oh, in the closet on the top shelf.

Sev walks into the closet and comes out with a roll. He walks to the bathroom and opens the door.

VLADIMIR (O.S.)

NO, don't come in here, just hand
it to me.

Sev hands him the paper and then goes back to his post. They wait. We hear a toilet flush. The bathroom door opens and Vladimir walks out.

VLADIMIR (CONT'D)

Tell your maid to always leave an extra roll. You never know when your gonna have guests.

Vladimir walks over and sit down in a chair across from the boys. He stares at them for a beat. They look back waiting. Kenton's phone goes off, but he silences it.

VLADIMIR (CONT'D)

Tea?

NICK

Tea? Oh, no thank you.

VLADIMIR

Not for you, for me. Tea?

NICK

Oh yeah, on the top shelf above the sink. Listen, Vladimir we are so sorry.

KENTON

Yeah, we are so sorry, we had no idea!

NICK

It's just that we had a small accident, 'cause we were arguing.

KENTON

There's this bitch of a girl---

SEV

Early Grey or Cinnamon Apple?

VLADIMIR

Cinnamon Apple. I hate Earl Grey.

KENTON

And she was sleeping with both of us---

VLADIMIR

Yes, yes, I get it. Let me tell you a little story boys-

NICK

We just can't stress enough how sorry---

VLADIMIR

(cutting them off)

Shh shh, it's rude to interrupt. When I was a boy, back in Rhazn, little fishing village on the Brufgn, my little brother, Vasha, got picked on by the other boys. He was a handsome child. He had a harelip, made him ugly, but aside from that he was quite beautiful. But boys are boys, and so they still make fun of his little harelip. My brother doesn't mind so much, he plays with his dog. uhh, don't remember dog's name. Was a good dog.

He starts eating candies.

VLADIMIR (CONT'D)

Anyway, one day the boys catch my brother walking home from school with his dog. They can't make him cry so they take the dog, put it in sack then throw him in river. It dies. My brother is very sad, cries and cries. I love my brother so now I make the boys cry. The first boy, I put him in a sack and throw him in the river.

Kenton's phone goes off again, and he silences it.

VLADIMIR (CONT'D)

The second boy I take bear trap, put it on his head. Clean off. Pop. The third boy I cut him with... Ehhhhh.

Vladimir pauses, as he chews a particularly sour candy. He spits it out into his hand, and passes it off to Sev.

VLADIMIR (CONT'D)

Not the green ones. Only the red ones.

(back to Nick and Kenton)

Barbed wire, like a whip in Indiana Jones. The fourth boy I...

(goes into foreign language)

You understand?

NICK

Yeah.

KENTON

No.

NICK

Kenton you have to shut up. We understand. How old were you?

VLADIMIR

Twelve. My point is, I love my family. I feed them and protect them. And I love my brother, even though he is how do you say?...

(gesturing to Kenton)

like him.

NICK

Got it.

VLADIMIR

The moral is, my brother is very stupid. When packing boxes he touches guns with his hands. Police find guns, find fingerprints, has record, now he will go to prison. I was going to kill you. But you're nice boys.

KENTON

Thank you.

VLADIMIR

You're stupid, but you make me laugh.

NICK

So you're not going to kill us?

VLADIMIR

Well, not yet. Instead you will work for me. Mostly transport jobs but maybe something more exciting, too. When you pay of debt, we go our separate ways.

Thad enters the front door.

THAD

Hey, I am Sam, why don't you answer your phone?

Thad sees all the people in the apartment.

SEV

Wrong house.

THAD
Guess so. Sorry about that.

Thad exits.

NICK
How long till we pay off the debt
exactly?

VLADIMIR
I'll let you know.

They exit. Nick and Kenton look at each other.

End Season