

TWO GUYS ONE TRUCK

Episode 4 "Untitled"

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EXT. LOADING AREA ART GALLERY - DAY

Nick and Kenton sit outside the truck waiting for Bishop to show up. Nick is on his phone, Kenton looks over.

KENTON

Is that Bishop? Is he on his way?

Nick quickly puts his phone away.

NICK

Oh, I don't know.

Bishop pops up quickly, startling them both.

KENTON

Why are you always scaring us?

BISHOP

You all right guy? I brought you coffee and donuts.

KENTON

(really excited)
Oh, thanks, bud.

NICK

(disgruntled)
Thank you.

BISHOP

By the way, your company name is hilarious.

KENTON

I know right?? I didn't think Nick would go for it.

NICK

Excuse me, what are you talking about?

BISHOP

(Still laughing)
The name.

KENTON

It's funny.

BISHOP

Two Guys One Truck.

KENTON
You know, like...

BISHOP
Two girls one cup.

Nick looks confused.

Cut to Nick watching it.

NICK
What the FUCK!

Opening Credits.

EXT. LOADING AREA ART GALLERY - DAY

The three of them are standing, waiting.

BISHOP
That can't be real.

KENTON
It does like ice-cream.

Nick holds back vomit. The back door opens, a cute little assistant peaks her head out.

ASSISTANT
Hello, are you Two Guys on Truck?
Love the name by the way.

NICK
(queasy)
Yeah that's us.

ASSISTANT
So you got the delivery info from
the buyer, we just need you to sign
for it and we're all set.

NICK
Okay, good.

ASSISTANT
All right, come with me.

EXT. LOADING AREA ART GALLERY - LATER

Bishop and Kenton exit the building carrying the painting,
Nick stands at the door holding it open for them.

NICK
I can't believe you named our
company after THAT!

KENTON
It's funny.

BISHOP
It's catchy.

They get to the back of the truck and see that there isn't
enough room between the back of the truck and the wall.

NICK
This isn't gonna fit Kenton can you
pull the truck up a little?

KENTON
Sure thing.

Kenton runs to the front and gets in the driver seat. Nick
and Bishop stand at the back on either side of the truck.
Kenton pulls the truck forward a few inches. Nick sees that
Bishop's is a little close.

NICK
Step back.

KENTON
Back?

Kenton puts the car in reverse and slams the painting against
the wall.

NICK
NNOOOOOO

BISHOP
Oh

KENTON
Shit.

INT. BACK OF THE TRUCK - DAY

Painting is lying open, there is a huge gash across it
they stand around it.

NICK
Kenton, why did you back up?

KENTON

Because you told me to go back and I knew that if I went forward it would be wrong.

BISHOP

You shouldn't let him control you like that.

NICK

Yeah he should.

Kenton nods in agreement. Nick stares at the painting in disbelief.

BISHOP

Okay, well it can't be worth that much.

NICK

Hundred twenty-seven thousand.

BISHOP

Oh, well we have insurance.

NICK

No.

BISHOP

Did you tell them we did?

NICK

Yes!

KENTON

Oh Nick, we should really have insurance.

Nick gives him a look, than looks back at the painting.

KENTON (CONT'D)

'Cause lets say we're on a job and we're moving a painting and it rips, you'd want to have insurance.

Nick looks back at Kenton slowly, as if he is going to kill him.

NICK

Is this funny to you?

KENTON

Is that a trick question?

BISHOP
I can fix this.

What? NICK What? KENTON

BISHOP
Don't worry about it. I got it.

INT. BACK OF THE TRUCK - LATER

The painting has been repaired, but in a completely ridiculous way. Bishop has just tagged his name over the rip, street-art style. Nick hangs his head in hopelessness.

KENTON
You have a rare talent, sir.

BISHOP
Thank you, I wish others could appreciate it as well.
(coughing)
Jamie.

KENTON
Bless you.

Nick looks over at them, uncomfortable.

NICK
Screw it, lets get this over with.

INT. MOVING TRUCK - DAY

Kenton drives, Nick sits squashed in the middle and Bishop is in the passenger seat.

KENTON
Where did you learn to paint like that?

BISHOP
I took this therapy through art program.

KENTON
Oh cool, how'd you find that?

BISHOP
Court ordered.

Nick shifts.

KENTON
Was it like a J-walking thing?

BISHOP
More like a war crime thing.

Nick opens his eyes.

KENTON
Oh neat.

BISHOP
Yeah they say I suffer from PTSD
now.

KENTON
My doctor says I suffer from STD
now.

EXT. MR CLAPP'S HOUSE - DAY

They pull up to the house, they move the painting inside.

INT. MR CLAPP'S HOUSE - DAY

Nick and an assistant walk into a large office/lounge area in the rich guys house. Kenton and Bishop follow with the painting. The rich man paces around on the phone.

PERSONAL ASSISTANT
Excuse me Mr. Clapp,

Kenton and Bishop glance at each other.

NICK
Shh.

PERSONAL ASSISTANT
The painting from the Carloman
Gallery is here.

MR. CLAPP
Hold on a second Bill.
(covering the phone)
Let me see it.

Nick reveals the painting slowly. Mr. Clapp is gesturing impatiently. He looks at it for a moment, which feels like an eternity.

MR. CLAPP (CONT'D)
Oh yeah, put over the bar.

Nick is overcome with relief.

PERSONAL ASSISTANT

Okay guys, this way.

Nick stays for a moment, relieved, he leans his head back and knocks over an expensive vase.

End Credits.